

# **Where is Love?**

*Oliver Twist Audition Song*

Where is love?  
Does it fall from skies above?  
Is it underneath the willow tree  
That I've been dreaming of?

Where is she?  
Who I close my eyes to see?  
Will I ever know the sweet "hello"  
That's meant for only me?

Who can say where she may hide?  
Must I travel far and wide?  
'Til I am beside the someone who  
I can mean something to...  
Where... ?  
Where is love?

from the Columbia Pictures — Romulus motion picture production of Lionel Bart's "OLIVER!"

# Where Is Love?

Words and Music by  
LIONEL BART

Slowly, but rhythmically

The piano introduction consists of two staves of music in C major, 4/4 time. The melody is in the right hand, starting with a half note C4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand provides a harmonic accompaniment with chords and moving lines.

C Dm7 G7 Cmaj7 C6 Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C7

Where — Is Love? Does it fall from skies a - bove?

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a half note C4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment includes chords and a bass line.

F Cm7 F7 Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7

Is it un-der-neath the wil-low tree — that I've been dream-ing of?

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note F4, followed by quarter notes C5, B4, A4, G4, F4, E4, D4. The piano accompaniment includes chords and a bass line.

C Dm7 G7 Cmaj7 C6 Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C7 F Cm7 F7

Where — is she who I close my eyes to see? Will I ev-er know the

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note C4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment includes chords and a bass line.

Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7 C Dm7 G7

sweet "hel-lo" that's meant for on - ly me? Who can say where she may  
Ev-'ry night I kneel and

Cmaj7 C Cmaj7 C7 F G7 C C#dim Dm7 G7

hide? Must I trav-el far and wide Till I am be-side the  
pray, Let to-mor-row be the day When I see the face of

Cmaj7 Cm7 F9 Bbmaj7 Bb6 Amaj7 A7-9 Dm7 Am

some-one who - I can mean - some-thing to? - Where, -

Dm7 G7-9 1. C Am Dm7 G7 2. C F6 Fdim Cmaj7 C6

Where - Is Love? - Love? -

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